

FX Networks Talent Attend Finale Screening of 'The People v. O.J. Simpson: American Crime Story'

Shot List

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B-Roll & Soundbites
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New York, 30 March 2016

1. John Travolta
2. Kelly Preston Arrival and pan to John Travolta
3. Kelly Preston and John Travolta
4. Cuba Gooding Jr.
5. Tracy Morgan and Megan Wollover
6. Closeup Tracy Morgan with wide open mouth, and Megan Wollover
7. Tracy Morgan and Megan Wollover
8. Danny DeVito
9. Louie Anderson
10. Chris Parnell
11. Scott Alexander and Larry Karaszewski, Executive Producers, TPvOJS
12. Jeffrey Toobin
13. Amber Nash
14. Kether Donahue
15. Kether Donahue and Desmin Borges
16. SOUNDBITES (English) John Travolta, "Robert Shapiro" / TPvOJS

“Well it’s a tribute to the creators, the writers, the actors and telling the truth I guess you know, we revealed a lot that the public did not know about or was unaware of and that I had a therapeutic value I think to the public and it seems to be settling a lot of arguments and obstinate so, good.”

17. SOUNDBITES (English) John Travolta, “Robert Shapiro” / TPvOJS

“I just have better understanding of why things unfolded the way they did because the details of the case explained the outcome so I think that every week we were enlightened by issues that were presented to us that were never known before.”

18. SOUNDBITES (English) Cuba Gooding, Jr., “O.J. Simpson” / TPvOJS

“It’s overwhelming and as an artist all you want is for people to experience your work and have some kind of visceral reaction to it and I think the jury’s verdict is in.”

19. SOUNDBITES (English) Cuba Gooding, Jr., “O.J. Simpson” / TPvOJS

“You know that’s all we try to do as artists is to show society’s ills and dissect the whole event and in our dissection find truth and understanding and eventually healing so hopefully some element of that has transpired in all of our viewers throughout the world.”

20. SOUNDBITES (English) Cuba Gooding, Jr., “O.J. Simpson” / TPvOJS

“Sitting there as O.J. and looking out at the galley and seeing my, you know the actors portraying his sons and daughter really hit home with me because his sons, his daughter his mother all these people had to live the nightmare of this trial so I think that’s what hit me the most.”

21. SOUNDBITES (English) Sarah Paulson, “Marcia Clark” / TPvOJS

“I don’t think I had any particular attachments to what people were going to see in Marcia I just wanted to try be representative of who I really came to know that she was based on my research and the books I read and the footage that I watched and I just wanted to try to do it truthfully.”

22. SOUNDBITES (English) Sarah Paulson, “Marcia Clark” / TPvOJS

“Well all of my opinions about the case has evolved because I knew very little about it. I was 19 years old when the trial was taking place and I was a decidedly self-interested actress at the time and wasn’t really paying a lot of attention—starting to get my career going and I was not as obsessed and possessed by the trial as most people were so everything I learned about it was news to me.”

23. SOUNDBITES (English) Courtney B. Vance, “Johnnie Cochran” / TPvOJS

“It’s quite amazing I mean we haven’t really wrapped our heads around the whole thing and all we knew was that we knew we had something special.”

24. SOUNDBITES (English) Courtney B. Vance, “Johnnie Cochran” / TPvOJS

“O.J. Simpson was my idol hero so I was real hurt when I found out and I saw the Bronco chase. It couldn’t be happening to my guy, it couldn’t be happening so I didn’t want to see it on television. I didn’t want to believe it.”

25. SOUNDBITES (English) Sterling K. Brown, “Christopher Darden” / TPvOJS

“It’s like lightning in a bottle. I knew that we had something good when we were in production. I knew the producers were excited, the directors were excited but until the public actually had it available for

consumption you have no idea how it's going to be received so to have critical success, to have popular success, have both of those things at the same time, I'm beyond blessed and beyond happy with how it's turned out."

26. SOUNDBITES (English) Sterling K. Brown, "Christopher Darden" / TPvOJS

"It was not something that he was eager to jump into because he knew there was going to be some problems with the optics of a black man prosecuting another black man and so his family had reticence about him becoming a part of it but ultimately it was too good of an opportunity to pass up and he believed the trial was something that needed to be prosecuted."

27. SOUNDBITES (English) Nina Jacobson, Executive Producer / TPvOJS

"And to see how passionately people have responded to the material and how the conversations people are having, the way in which characters who they once hated they now have respect for or at least understanding of, it's been an incredible feeling."

28. SOUNDBITES (English) Brad Simpson, Executive Producer / TPvOJS

"It's a story that probably couldn't be told just as a two hour movie and we're in this golden age of TV but also I think the golden age of anthology TV and it really only lends itself to this many episodes. We honestly could've done several more and in order to do justice to the complexity of the case, the complexity of the characters it felt like it could only be done on TV."

29. SOUNDBITES (English) Scott Alexander, Executive Producer / TPvOJS

"It's been very thrilling to see the reaction to the show because when we first presented it to FOX three years ago we didn't know. We didn't know if whether we were too early, too late. Were people sick of hearing about O.J., was it something that happened a long time ago and one cared anymore? But we believed in the story."

30. SOUNDBITES (English) Larry Karaszewski, Executive Producer / TPvOJS

"I've been so struck by how people take the themes of the show really seriously and there's all this Wednesday morning analysis of all the big ideas the show was about the night before which was really exciting."

31. SOUNDBITES (English) Holly Taylor, "Paige Jennings" / The Americans

"The season has definitely been really intense there's a lot going on with my character. She's a bit of a mess but understandably she has a lot going on so we'll see many baring emotions and just a lot of confusion from her."

32. SOUNDBITES (English) Chris Parnell "Cyril Figgis" / ARCHER

"Yes, Cyril now runs his own detective agency on the west coast. I guess Los Angeles essentially. I don't know if we actually say it's Los Angeles—maybe we do. But it's sort of a film noir feel to it the new season and I think people are gonna like it. It's a slight of new mode of operating for the ARCHER gang but we're all essentially the same people, the same relationships so it's all still screwed up."

33. SOUNDBITES (English) Jessica Walter, "Malory Archer" / ARCHER

"The People v. O.J. Simpson you know when I first turned it on I thought we know the ending ..I am absolutely hooked on that show it is so well done and the acting is so brilliant."

34. SOUNDBITES (English) Amber Nash, "Pam Poovey" / ARCHER

"Um well Pam is just as terrible as she was before but in a very great way. She's going to be out in the field a little bit more this season because everybody's kinda doing more private investigating stuff so Pam's out there in the mix with everybody so it's going to be really fun."

35. SOUNDBITES (English) Louie Anderson, "Mrs. Baskets" / Baskets

"Well you know I was in the writers room and I can't tell you what's going to happen but I can tell you a lot's going to happen for Christine, for Chip, for Dale and for Martha and for my other very successful DJ twins they're going to have a big, big event. We're just doing everything I... I just went in there and I went 'these writers are impressive', they're doing everything."

36. SOUNDBITES (English) Danny DeVito, "Frank Reynolds" / It's Always Sunny in Philadelphia

"We're always having a good time. Sunny is going to start its 12th season in April and we're looking forward to taking the lid off. We always do...try to anyway. Make [it] more exciting, more fun."

37. SOUNDBITES (English) Desmin Borges, "Edgar Quintero" / You're the Worst

"We're really seeing on an upwards trajectory of his PTSD you know he's really starting to come into his own. People aren't just recognizing him as a freeloading "Mexican" guy with PTSD you know he's got a job, he's in improv comedy, he's got a girlfriend now so I think things are going pretty well."

38. SOUNDBITES (English) Kether Donahue "Lindsay Jillian" / You're the Worst

"The writers are in the writers room writing Season 3. And I believe we start shooting in June. We don't know anything yet um..Steven likes to surprise us, I think he wants us to be surprised when we get the script so I'm just as much on the edge of my seat as you guys are."